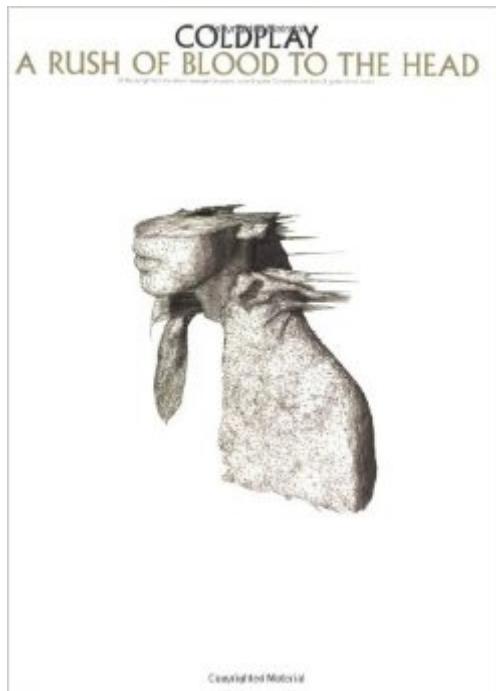


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Coldplay - A Rush Of Blood To The Head (Rush Of Blood To The Head Pvg)



Synopsis

(Piano/Vocal/Guitar Artist Songbook). P/V/G arrangements for every song from Coldplay's 2002 Grammy winner for Best Alternative Music Album and Best Rock Performance by a Group. 11 tracks: Amsterdam * Clocks * Daylight * God Put a Smile upon Your Face * Green Eyes * In My Place * Politik * A Rush of Blood to the Head * The Scientist * Warning Sign * A Whisper. Also available in a Guitar Recorded Versions edition (00690593/\$19.95).

Book Information

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Customer Reviews

I'm a big Coldplay fan and was excited when I got this book. I quickly sat down and learned "The Scientist," one of my favorite tracks from the album. The book was very helpful in picking apart not only the melody and guitar chords, but also Chris Martin's piano parts. However, whenever I've seen clips of Coldplay playing "The Scientist," there seems to be a different left hand part played than what is actually written in the book. Oh well, just a little work to do. Good Stuff though.

I have been playing the violin for 9 years and teaching myself the piano on the side, so this book was a little hard for me. I loved the fact that these are the actual parts to the songs, not some simplified score that doesn't sound anything like the original. "The Scientist" was the first song I learned and by far the easiest. I recommend this book to any musically inclined Coldplay fan because you'll end up loving their music more.

I love this book, it is Awesome.really accurate and even the songs with primarily guitar sound good on the piano, except daylight doesn't sound quite as good without guitar. The songs are pretty repetitive and easy to memorize, so you can play them without the book, which is great because, girls love coldplay, and if they don't then they aren't really the kind of girls you want to be with anyway. so now i can play clocks, the scientist, in my place, god put a smile upon your face, and politik without a book. There are some tricky key signatures though, so i wouldn't recommend it to beginners, but if you can play, go for it

This book is BRILLIANT!! When I first got it I went to my favourite song Clocks and even though it looked hard as hell on paper, once I started playing it I got it right away! I couldn't believe how fast it took me to learn the songs, now I can play them with my band as well. Everything is very easy to learn for the piano and for extra fun try the guitar!!

I look forward to going home every night (and probably much to my neighbors' and roommate's dismay) to try to play and sing at the same time. The music is for the piano to accompany the rest of the band, so it doesn't always carry the melody. But it's awesome and not too bad. The abundance of sharps and flats may scare some, such as me, but in the end the chords are not too difficult; there is a lot of repetition. I am particularly fond of many of the songs. I hope this helps! Personally, I prefer Parachutes.

I received this book for Christmas after teaching myself piano for the past year and a half or so. Rush of Blood to the Head is one of the loveliest sounding albums I've ever heard, and the piano accapella you get from playing the songs in this book is absolutely beautiful. I would not recommend this book to piano players who are not well-versed in reading music. The keys change often, and those alone are hard enough to keep track of, even if you are able to read music at the bat of an eye. Some of the chords are difficult to play, and require a lot of stretching of the hand, too. The songs can be a bit challenging as the left and right hand parts often have entirely different beats (especially during the bridge of 'In My Place'). I enjoy the challenge now, but a few months ago, this book would have been much too hard. Easy songs to start with are Politik (a great warm up for chord transitions), and Clocks (the piano parts are very repetitive and therefore the song is easy to learn large chunks of in little time). My favorite is the last song, Amsterdam. The song is recorded mostly just with Chris Martin singing along with his piano, so it's easy to tell that all of the notes given in the

book are correct. My favorite Christmas gift by far!

Left hand in the piano is boring and repetitious in Clocks and The Scientist. I don't play in a band, so the piano music must stand on its own as interesting and true to the complexity of the band's music. Contrast these two renditions with better interpretations out there. I don't think that this is the exact music the piano player plays in the band either.

First, I am absolute Coldplay fanatic, and the best way to get even closer to their amazing music is to actually play it. This is not one of those music books that tries to make the piano treble hand into the voice of the song. They have the voice, guitar chords, piano treble and bass, and the lyrics. I got this for the piano and it has been absolutely awesome. Now, I also know some Coldplay songs on guitar from their other cds and at times, I wish this book could be both a guitar and piano songbook, but this book is written as it should be if you're wanting to play the piano or sing. If they had one more line of music for the guitar, I'd be even more happy. Either way, I definitely recommend this book. I've bought some crappy music books over the years and this is the opposite of those fake ones back in the day. If you're a Coldplay fan and you want to play their songs on the piano or sing, or both, then this is the book for you.

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